

# PROJECT SUCCESS CRITERIA



## Final Unit Drama Anthology Project Success Criteria



The Creative Process:	
I know I am successful when I can:	✓
- choose a global, personal, or social theme or issue to develop into our ensemble anthology.	
- select 3-5 sources for research to better understand our theme (issue).	
- select 3 drama techniques and/or conventions to include in our ensemble anthology.	
- plan decisions concerning set design, blocking, lighting, costumes, props, music, movement, etc.	
- create a sequence of conventions and drama pieces.	
- plan and execute appropriate and effective transitions between the conventions and drama pieces of the anthology.	
- co-write a scripted scene where every actor has a character role.	
- co-write a scripted scene where different perspectives are presented on the theme (issue).	
- participate in the initial rehearsal of the ensemble anthology.	
- participate in a dress rehearsal.	
- participate in a 2 <sup>nd</sup> dress rehearsal.	
- perform with dramatic conviction in the final graded performance of our ensemble anthology.	
- co-create a 10–15-minute dramatic anthology to develop our theme (issue).	
The Critical Analysis Process:	
I know I am successful when I can:	✓
- recognize the strengths and talents of our ensemble members.	
- work collaboratively to assign theatre roles.	
- reflect on the initial rehearsal of the anthology and provide feedback.	
- be open-minded and respond positively to feedback.	
- help to revise and refine our anthology based on group/teacher reflections and feedback.	
- cooperatively solve problems that may arise in our ensemble.	
- provide self, peer, and group reflection/feedback on our videotaped dress rehearsal.	
- provide self, peer, and group reflection/feedback on the videotaped dress rehearsals of my classmates.	
- make suggestions for final revisions to our ensemble anthology.	
- reflect on my dramatic skills, contributions, role in our ensemble, and respond in writing to question prompts.	