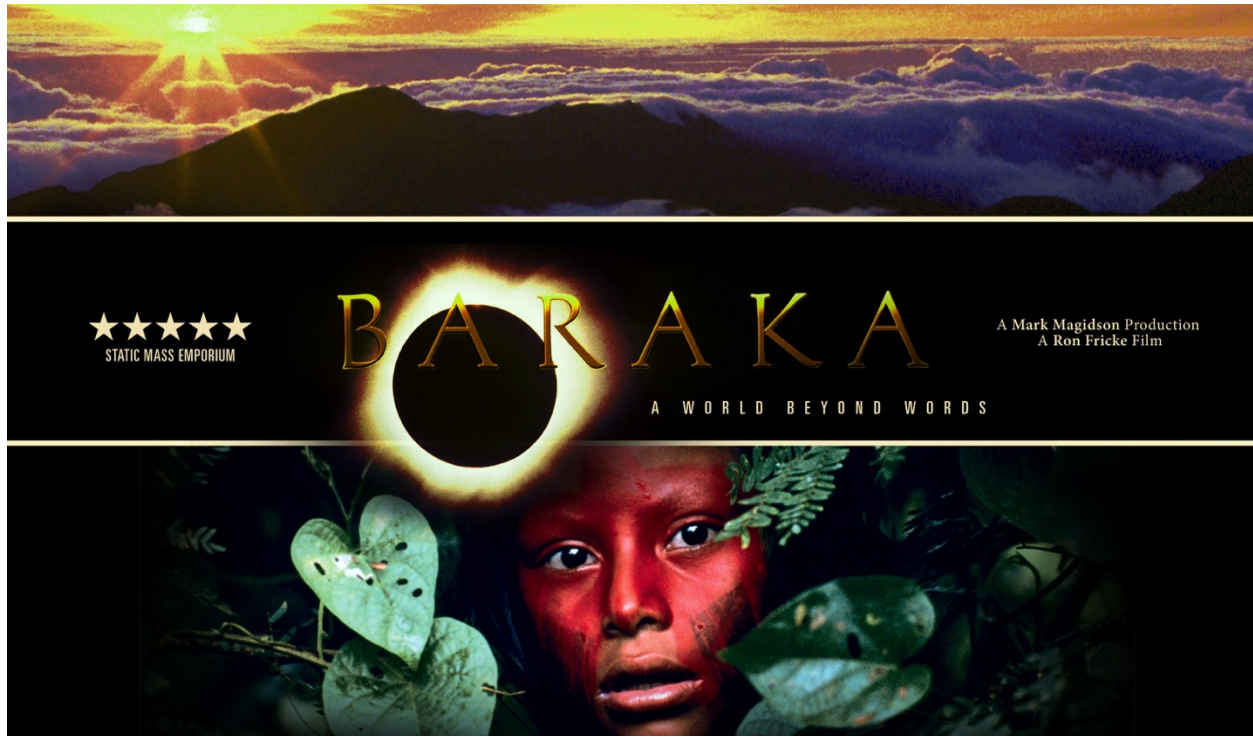


## 2-5E: BARAKA – EDITING ANALYSIS

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In this activity, you will use what you have learned about editing in film to analyse the non-narrative film *Baraka*. You will explore how editing is an invaluable technique used by filmmakers to convey emotion and meaning.

After you have watched the film *Baraka*, choose a few sections from the film which demonstrate the different aspects of editing in film.

Emotion
<i>Choose a sequence in the film that provokes a strong emotional reaction.</i>
Describe this sequence and the emotion being conveyed:
How does the editing help to convey this emotion?

**Story**

*Choose a sequence from the film that conveys meaning.*

Describe this sequence:

What meaning is conveyed by this series of shots?

**Rhythm**

*Choose a sequence from the film that has a strong sense of rhythm.*

Describe the sequence:

Is the rhythm fast or slow? How does it impact your perception of the shots?

**Eye Trace**

*Choose a sequence where the viewer's eye is directed to one part of the screen.*

Describe the sequence:

What visual elements help direct our eye to that particular part of the screen? Is it a colour or a striking composition?